

# JOSU DE SOLAUN

## PIANIST

### SHORT BIOGRAPHY

As a First Prize winner of the XIII George Enescu International Piano Competition in Bucharest (founded in 1958 and won by legendary pianists such as Radu Lupu, Elisabeth Leonskaja, and Dmitri Alexeev), the XV José Iturbi International Piano Competition and the First European Union Piano Competition, held in Prague, Spanish pianist Josu De Solaun has been invited to perform in distinguished concert series throughout the world, having made notable appearances in Bucharest (Romanian Athenaeum), Venice (Teatro La Fenice), Saint Petersburg (Mariinsky Theatre), Washington, DC (Kennedy Center), New York (Carnegie Hall, Metropolitan Opera), London (Southbank Centre), Paris (Salle Cortot), Taipei (Novel Hall), Mexico City (Sala Silvestre Revueltas), and all major cities of Spain. He is the only pianist from Spain to win the Enescu and Iturbi competitions in their respective histories, and was recently invited to a private reception with the King and Queen of Spain at the Royal Palace after winning the coveted Bucharest prize.

He has played as concerto soloist with such orchestras such as the Mariinsky Theatre Orchestra of Saint Petersburg, Orchestra Filarmonica la Fenice of Venice, George Enescu Philharmonic of Bucharest, Orquesta Sinfónica de Bilbao, Orquesta de Valencia, Rudolf Barshai Moscow Chamber Orchestra, Mexico City Philharmonic Orchestra, and Spain's Radio and Television Orchestra (RTVE), among many others.

He has recorded the complete works for piano of George Enescu for the NAXOS Grand Piano label and Les Noces by Stravinsky, also for the same label, with Joann Falletta as conductor.

Josu De Solaun is a graduate of the Manhattan School of Music, where his two main teachers and main musical influences have been pianists Nina Svetlanova and Horacio Gutierrez.